





# ELIZABETH PLANT voice overs

-  London, UK
-  ehplant@hotmail.com
-  elizabethplant.com
-  CelestielleVA

## SKILLS

ACCENTS:  
British RP, Estuary, Scottish, standard  
N. American, generic 'Videogame  
Nordic'

SPECIALIST/TRAINED SKILLS:  
Teenaged to mature female voices,  
creature sounds & voices, classical  
Shakespeare, naturalistic performance

## STUDIO SPECS

MICROPHONE: Austrian Audio OC18 +  
Aston Halo Shadow Reflection Filter

INTERFACE: Audient iD4

Zoom  
Discord  
Skype

## EDUCATION

MA Dramaturgy & Writing for  
Performance, Goldsmiths, University of  
London (2019 – 20)

BA Theatre & Performance Studies,  
University of Warwick (2016 – 19)

## || VIDEO GAMES ||

PROJECT	ROLE(S)	CLIENT
<i>The Forgotten City</i>	Sentia Sentius	Modern Storyteller
<i>Warhammer: Soul Arena</i>	Druanti / Hurakan / Slaughterqueen / Scinari	Trophy Games & Games Workshop
<i>The Dark Dwellers</i>	The Second Martyr	Colnelius Dev.
<i>Swordsman VR</i>	Hel, Goddess of Death	Sinn Studio Inc.
<i>Vox Machinae</i>	Chloe / Sadie / Radar	Space Bullet Dynamics Corp.
<i>Daydream: Legend of the Echelons</i>	Ice Queen	Adventure Hat
<i>Winds of Arcana</i>	the Fury of the Sea	Brewed Games
<i>Figment 2: Creed Valley</i>	Figment of Work	Bedtime Digital
<i>Horrors of the Gloaming Wild</i>	Narrator	Quartermaster Games

## || AUDIO DRAMA ||

PROJECT	ROLE(S)	CLIENT
<i>The Waystation</i>	Dr. Laura Scannell	Wired Cowslip
<i>The Woes of Whitby</i>	Mina Harker	Lamplight Creative
<i>Monstrous Agonies</i>	Queen Mab	H. R. Owen
<i>Agtrill, the Counterfeit Blade</i>	Benneruin	Cold Open Stories
<i>Archion</i>	Melanie Reeves	Studio Archion
<i>Night Shift</i>	Ember	Nocturne Studios
<i>The Midnight Carols</i>	Edith & ensemble	V. Robert-Nicoud
<i>Rifted</i>	Commander Rowena	Rifted Pod
<i>Falling Birds</i>	the Moon	Nettle Hunt
<i>Going Nowhere</i>	Ellie Novak	Nowhere Radio

## || AUDIOBOOK ||

PROJECT	ROLE(S)	CLIENT
<i>Climbing the Dragon's Tower, Books 1 - 3</i>	Co-Narrator & female voices	Royal Guard Publishing
<i>Upgrade Apocalypse, Books 1 - 3</i>	Co-Narrator & female voices	R.A. Mejia
<i>Parade Horizon</i>	Narrator	Mike Birchall
<i>Tales of Ealdgyth</i>	Ealdgyth Vear	Polite Ghost Tales
<i>War Girl: a Distant Void</i>	Narrator	Marcus Duvalier

## || FILM & ANIMATION ||

PROJECT	ROLE(S)	CLIENT
<i>Sun Dawn</i>	Lumina LeClaire	Dreamweaver Films
<i>The Kenopsia Effect</i>	Beatrix	Brina Plestenjak
<i>The Rivers</i>	Isla Davis	Latibule
<i>Scent of the Desert</i>	Narrator	Roland Földi
<i>Elanor: a Daedric Tale</i>	Illianna	Elders Crawler
<i>Sunnyside Magic High</i>	Ms. Ayla	Sunnyside Productions
<i>Bow-Wowza!</i>	Pawra Prunesberg	Sixth Sense Media
<i>Selfies with Mona Lisa</i>	the Stranger	Adam Tindall
<i>The Malady of Death</i>	the Woman	Wired Module

## || THEATRE ||

PRODUCTION	ROLE(S)	THEATRE/COMPANY
<i>Titus Andronicus</i>	Tamora	Humanity Studio, Warwick
<i>Romeo and Juliet</i>	Nurse	
<i>Rhinocéros</i>	Jean	
<i>As You Like It</i>	Orlando	Partners Rapt, Online COVID Relief Performance
<i>Apartment 15</i>	the Wife	IKEA Coventry, City of Culture 2019 performance installation
<i>The Man Who (Mistook His Wife for a Hat)</i>	Christina, the Disembodied Woman	Studio One, Warwick
<i>whatyouwantbackisntcoming</i>	the Heart	George Wood Theatre, London
<i>This Changes Everything</i>	Kim	G-Live Bellerby Studio, Guildford
<i>Just So: the Musical</i>	the Eldest Magician	Jubilee Theatre, Haslemere
<i>Treasure Island</i>	Long John Silver	
<i>Alice in Wonderland</i>	Queen of Hearts	
<i>Chatroom</i>	William	
<i>DNA</i>	Danny	Electric Theatre, Guildford

## || MISCELLANEOUS ||

PROJECT	ROLE(S)	TYPE
<i>Warwick Pride</i>	Radio Announcer	Radio Warwick 1251AM ads
<i>Escape From Camelot</i>	Guinevere	Escape Room voice over
<i>Harmony of Hardcore</i>	Announcer	Nightclub soundboard
<i>Retrospectres</i>	Trin	AR Mobile visual-novel