



**ELIZABETH
PLANT**

VOICE ACTOR

ehplant@hotmail.com

www.elizabethplant.com

London, UK

Skills

ACCENTS:

British RP, Estuary, Scottish, standard N. American, Nordic

PERFORMANCE TYPE:

- Teenaged to mature female voices, mid-low pitch
- Creature sounds & voices
- Classical Shakespeare
- Naturalistic to cartoonish

Studio Specs

MIC: Austrian Audio OC18

INTERFACE: Audient iD4

- Audacity / iZotope RX8 / Adobe Audition
- Broadcast quality studio

CONNECTIVITY:

Zoom

Discord

SourceConnect

Education

MA Dramaturgy & Writing for Performance, *Goldsmiths, University of London*

(2019-20)

BA Theatre & Performance, *University of Warwick*

(2016-19)



VIDEO GAME

| PRODUCTION | ROLE(S) | DEVELOPED BY |
|---|--|-------------------------------|
| <i>The Forgotten City</i> | Sentia Sentius | Modern Storyteller |
| <i>Warhammer: Soul Arena</i> | Druanti / Hurakan / Slaughterqueen / Scinari | Trophy Games & Games Workshop |
| <i>The Dark Dwellers</i> | The Second Martyr | Colnelius Dev. |
| <i>Swordsman VR</i> | Hel, Goddess of Death | Sinn Studio Inc. |
| <i>Vox Machinae</i> | Chloe / Sadie / Radar | Space Bullet Dynamics |
| <i>Daydream: Legend of the Echelons</i> | Ice Queen | Adventure Hat |
| <i>Winds of Arcana</i> | the Fury of the Sea / Melira | Brewed Games |
| <i>Figment 2: Creed Valley</i> | Figment of Work | Bedtime Digital |
| <i>Retrieval: Loshe</i> | Commander Hana Loshe | 333 Studios |
| <i>Last Mech Standing</i> | Hivemind Behemoth | Crimson Forge |
| <i>Obscurium</i> | the Lady in Grey | Infinite Underworld |
| <i>Skyrim: Extended Cut</i> | Alhana / Miranya / Dylora & ensemble | Aetherium Interactive |



AUDIO DRAMA & PODCAST

| PRODUCTION | ROLE(S) | PRODUCED BY |
|---------------------------------------|--------------------|--------------------|
| <i>The Waystation</i> | Dr. Laura Scannell | Wired Cowslip |
| <i>CALLISTO</i> | Dr. Charlie Holmes | |
| <i>The Woes of Whitby</i> | Mina Harker | Lamplight Creative |
| <i>Monstrous Agonies</i> | Queen Mab | H. R. Owen |
| <i>Agtrill, the Counterfeit Blade</i> | Benneruin | Cold Open Stories |
| <i>Archion</i> | Melanie Reeves | Studio Archion |
| <i>Night Shift</i> | Ember & ensemble | Nocturne Studios |
| <i>The Midnight Carols</i> | Edith & ensemble | V. Robert-Nicoud |
| <i>Rifted</i> | Commander Rowena | Rifted Pod |
| <i>When Tower Angels Fall</i> | Mina Rourke | Nettle Hunt |
| <i>Going Nowhere</i> | Ellie Novak | Nowhere Radio |



AUDIOBOOK

| PRODUCTION | ROLE(S) | CLIENT |
|---|-----------------------------|------------------------|
| <i>Climbing the Dragon's Tower, Books 1 - 3</i> | Co-Narrator & female voices | Royal Guard Publishing |
| <i>Upgrade Apocalypse, Books 1 - 3</i> | Co-Narrator & female voices | R.A. Mejia |
| <i>Parade Horizon</i> | Narrator | Mike Birchall |
| <i>Tales of Ealdgyth</i> | Ealdgyth Vear | Polite Ghost Tales |
| <i>War Girl: a Distant Void</i> | Narrator | Marcus Duvalier |
| <i>The Wellington Alternate</i> | Mandy Nadean | Oliver Dace |



FILM & ANIMATION

| PRODUCTION | ROLE(S) | PRODUCED BY |
|-------------------------------|------------------|-----------------------|
| <i>Sun Dawn</i> | Lumina LeClaire | Dreamweaver Films |
| <i>The Kenopsia Effect</i> | Beatrix | Brina Plestenjak |
| <i>The Rivers</i> | Isla Davis | Dana Sammak |
| <i>Scent of the Desert</i> | Narrator | Roland Földi |
| <i>Elanor: a Daedric Tale</i> | Illianna | Elders Crawler |
| <i>Sunnyside Magic High</i> | Ms. Ayla | Sunnyside Productions |
| <i>Bow-Wowza!</i> | Pawra Prunesberg | Sixth Sense Media |
| <i>Selfies with Mona Lisa</i> | the Stranger | Adam Tindall |
| <i>The Malady of Death</i> | the Woman | Wired |
| <i>Heathen</i> | Evie | Treya Hall Animation |
| <i>Enjoy the Silence</i> | Tilly Cahill | Ethereal Dwarf |



MISCELLANEOUS

| PRODUCTION | ROLE(S) | TYPE |
|--------------------------------|--|--|
| <i>Warwick Pride</i> | Radio Announcer | Radio Warwick 1251AM ads |
| <i>Escape From Camelot</i> | Guinevere | Escape Room voice over |
| <i>Harmony of Hardcore</i> | Announcer | Nightclub soundboard |
| <i>Retrospectres</i> | Trin | AR Mobile visual-novel |
| <i>Boomtown: The Gathering</i> | AMI, the rogue AI | Boomtown Festival 2021, immersive theatre experience |
| <i>The Gloaming Wild</i> | Promotional narration & tutorial content | Tabletop role-playing game |
| <i>La Hera</i> | Promotional narration | Jewellery brand |



THEATRE

| PRODUCTION | ROLE(S) | THEATRE/COMPANY |
|---|----------------------------------|--|
| <i>Titus Andronicus</i> | Tamora | Humanity Studio, Warwick |
| <i>Romeo and Juliet</i> | Nurse | |
| <i>Rhinocéros</i> | Jean | Partners Rapt |
| <i>As You Like It</i> | Orlando | |
| <i>Apartment 15</i> | the Wife | IKEA Coventry, City of Culture 2019 performance installation |
| <i>The Man Who (Mistook His Wife for a Hat)</i> | Christina, the Disembodied Woman | Studio One, Warwick |
| <i>This Changes Everything</i> | Kim | G-Live Bellerby Studio, Guildford |
| <i>Just So: the Musical</i> | the Eldest Magician | Jubilee Theatre, Haslemere |
| <i>Treasure Island</i> | Long John Silver | |
| <i>Chatroom</i> | William | Electric Theatre, Guildford |
| <i>DNA</i> | Danny | |